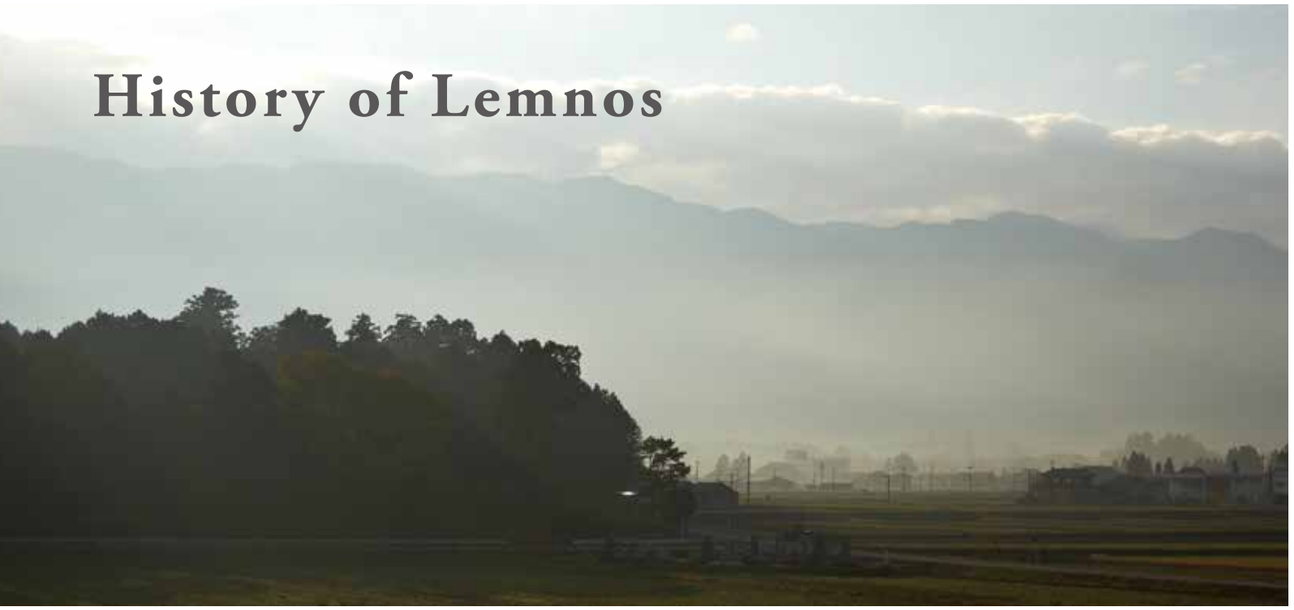
Lemnos
JAPAN

EURO COLLECTION 2022

With care Hiroshi Takata chose the name
Lemnos for his company and brand:
The Greek island of Lemnos in ancient mythology
is home to the god Hephaistos,
the god of all craftsmen.

A clock is not only for telling us time,
a clock is a masterpiece of craftsmenship
and design.
It forms space. It is not a fading fashion,
it is timeless.



History of Lemnos

TAKATA Lemnos' history began in Shirogane-machi, Takaoka in 1947 as a brass raw casting manufacturer of Buddhist altar fittings for Jodo Shinshu Buddhism. In 1963, the factory was transferred to Takaoka, the present site of the TAKATA Lemnos headquarters.
During its period of manufacturing Buddhist altar fittings, and following an introduction from a friend, TAKATA Lemnos began producing and supplying clock frames made using brass raw casting or lacquering for Seikosha Co., Ltd. (currently Seiko Clock Inc.). In 1977, the Toide plant was established in Takaoka douki danchi (Takaoka copperware industrial park).

Eighteen years after its first involvement in the manufacture of clocks, former president Hiroshi Takata felt a strong desire to "receive direct evaluation" from customers to ascertain whether the company was conveying its strong manufacturing heritage. This encouraged us to take the first step toward developing our own fully fledged products. In 1986, Lemnos signed a contract with EX design Co., Ltd (located in Fukui, directed by Kazuo Kawasaki) related to the development of products and launched the GANBARA brand in 1988. Shortly after this, we began the full-scale export of our original items to Europe. In 1989, "HOLA, ILUS, TROS" won the Good Design Award out of a variety of GANBARA brand items. In addition, HOLA was selected for inclusion in a permanent collection at Cooper-Hewitt, National Design Museum.
In 1991, the company changed its name to TAKATA Co., Ltd. and underwent a reorganization. The Lemnos Tokyo office was opened at Takanawa, Minato-ku and the name was changed again during the following year, this time to TAKATA Lemnos Inc. It actively joined overseas exhibitions such as the MACEF Fair in Milan, Italy, Accent on Design in New York, and the Los Angeles Gift show in Los Angeles.

A flood of counterfeit items from around 1997 forced us to discontinue the planning and production of clock frames using resin molding. Following this, Lemnos changed its policy to produce distinct products using original techniques and materials such as starting to process and develop wooden or plywood frames for products, including for the Erias series.
At a gathering following the 2000 Toyama product design competition award ceremony, Hiroshi Takata met Akira Yamamoto, who is closely related to Riki Watanabe. Yamamoto gave Takata a proposal to produce a clock designed by Riki Watanabe. Through a strengthening of this close relationship, the signature Lemnos clock, the "RIKI CLOCK", was born.

World-class Lemnos design (From Toyama to the world)
After attending exhibitions around the world, we entered into business with foreign distributors in the European market, mostly in Germany, and also in North America, Singapore, and Taiwan, among others. We have continued to build our Lemnos brand all over the world.

top left: Founder Hiroshi Takata
top center: Riki Watanabe with the first make of a Lemnos branded clock designed by himself
others: impressions from Takata Lemnos manufacturing site

Riki Clock

Some of Lemnos Designers

Awatsuji Design

Having been educated at Tama Art University in Japan and the Cranbrook Academy of Art in the US, the two sisters established TTtheir firm Awatsuji Design in 1995; focusing on graphic design in the beginning the creative portfolio now includes also interior items and a series of wallclocks for Lemnos.

Drill Design

is a design studio founded by Yusuke Hayashi and Yoko Yasunishi. In addition to product design, they focus on the design and directing of graphics, package, and space beyond categories. As recipient of the red dot design award (Germany), Wallpaper Design award (UK), Good design award (Japan), DRILL DESIGN is amongst the rising design firms in Japan

Fumiaki Goto

Prior to migrating to Europe he worked for the senior registered architects office, Moriyoshi Naotake Atelier. Then in 2009, he completed a master's course at Design Academy Eindhoven (The Netherlands), worked in Finland and returned to Japan. Since 2010, he has been part of the designers collective "Bril" at the same time as being active as a freelance designer.

Kanaé Tsukamoto

Being educated at The Royal College of Art in London and graduating from there in 1997, Tsukamoto found her prefered materials in glas and porcelain. Besides interior design she also created tableware and lighting.

Kazuya Koike

Having established his own creative style working for big names in the industry, Koike founded his own brand Doogdesign and was awarded multiple prizes in the last 10 years.

Naoki Terada

completed a MA course at the Association School of Architecture (AA school) in London in 1994 and established TERADA DESIGN ARCHITECTS OFFICE 2003. Besides working for design he is currently an outside lecturer of Musashino Art University, and the juror of the Good Design Award.

nendo (Oki Sato)

1977 Canada born japanese graduating from Tokyo´s Waseda University in 2002 majoring in architecture. Branded as nendo Sato opened his own design offices in Tokyo and 2005 in Milan, becoming recognized as designer, lecturer and entrepreneur.

Noriko Hashida

Starting her creative career at Toto Ltd, Hashida designed interior before establishing her own design office in 2008. She stuck to her roots and is designing interior items for famous japanese brands such as Okamura, Lemnos and Iwatani.

Riki Watanabe

Icon amongst all japanese designers Watanabe was looking back on a creative period of almost 75 years. His Lemnos time pieces date back to the early 70´s and are outstanding. Watanabe is recongnized for his work all over the world. He died in 2013 at the age of 101 years.

Shin Azumi

Born in 1965 Azumi was educated in England and also commenced his professional career in London in 2005. Having received numerous design awards in Europe and Japan, one of his biggest success was the acquisition of his art by The Victoria and Albert Museum.

Takenobu Igarashi

Takenobu Igarashi is a sculptor and a designer originating from graphic design. His works are highly respected worldwide and can even be found in the Moma. He is also an emeritus professor at Tama University of Arts in Japan.

Tomoko Azumi

Tomoko Azumi studied architecture at Kyoto City University of Arts (1985-89 BA) and furniture design at the Royal College of Art (1993-95 MA RCA), London.
She opened t.n.a. Design Studio in 2005. Since its start, t.n.a. Design Studio has been an incubator of her new challenges, developing products for clients, as well as supporting her researches.

Yohei Ohki

born in Tokyo in 1984 and graduated from the Space Design Department of Asagaya College of Art and Design at early age, found his way through the reknown design office nendo to the establishingof "side inc." in 2019. He is involved in design across all categories, including two- and three-dimensional designs. He has won a number of awards, including the Design Plus Award and the Red Dot Design Award (both in Germany).

Yoko Dobashi

spent five years working at Idee co. Ltd. (1997-2002). She was involved in the development of standard furniture and in the launch of the "SPUTNIK" brand, which was introduced in London, Milan, and New York. She is active as a freelance designer and interior writer, working in collaboration with various companies and media. In 2017 she provided design to TAKATA Lemnos and the "fun pun clock" won the GOOD DESIGN AWARD.

Yota Kakuda

A student of Shin and Tomoko Azumi in their London design house, before at famous Royal Art College in London by scholarship of Japanese Government, Kakuda worked at MUJI manifesting the simple as design follwowing his principle that his work should make people happy.

Yuichi Nara

Tokyo born in 1977, Nara was educated in Japan. Strongly influenced by his time in Murano, Italy and Venice and through his partnrship with Frederico Traverso when founding their 241 Design Studio. Returned to Japan, Nara established the Noto Design Office.

WALL CLOCK

M, S, S.

Yohei Ohki

SYO21-04 M, S, S.

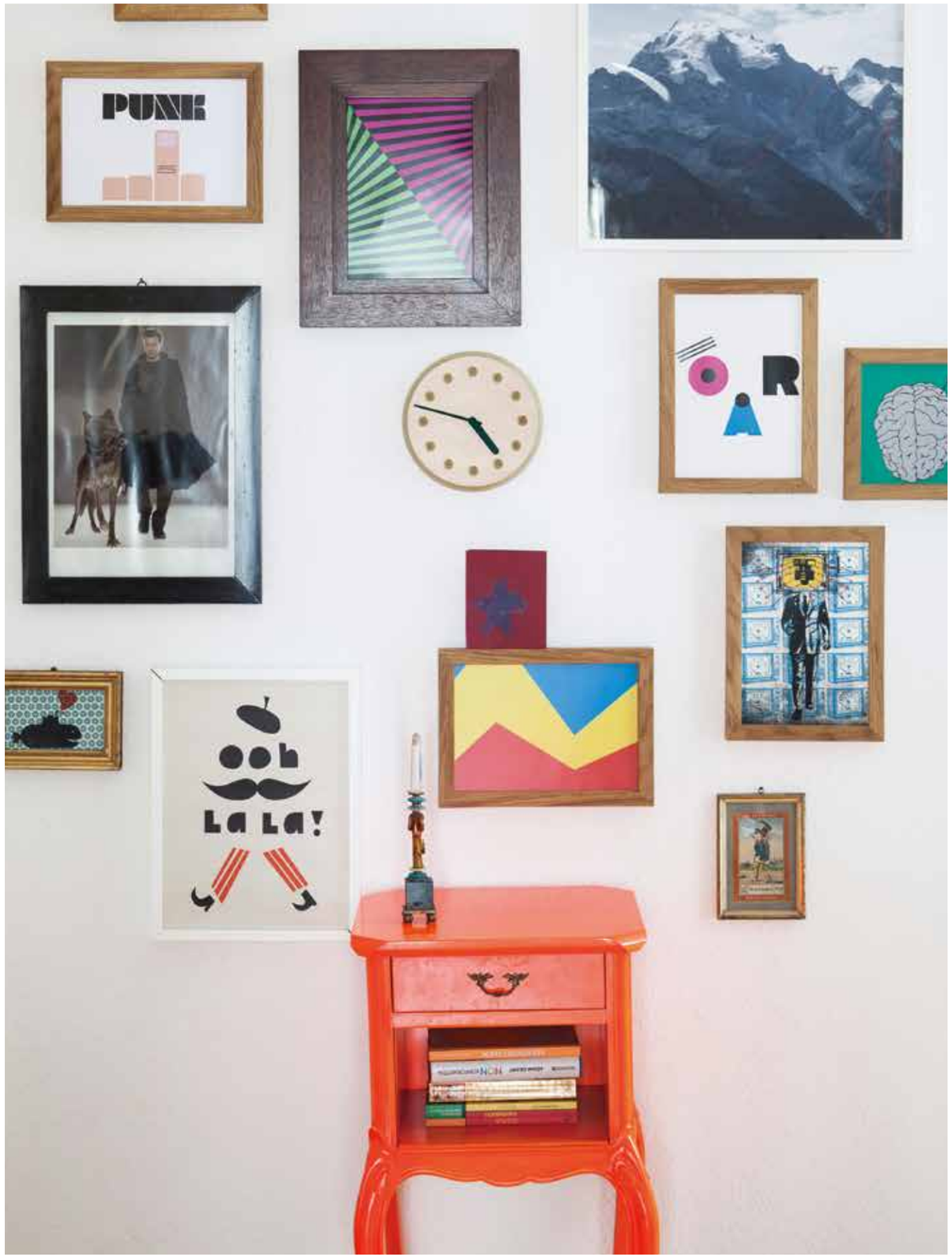
Design: Yohei Ohki
Size: ø 200 x d 40 mm, *Weight:* 430 g
Color: Black (BK), Gray (GY), Pink (PK)
Material: Aluminium, Glass

Carved SE

Naoki Terada

NTL20-04 Carved SE

Design: Naoki Terada
Size: ø 290 x d 40 mm
Weight: 835 g
Material: ABS, Resin



Paper-Wood Clock

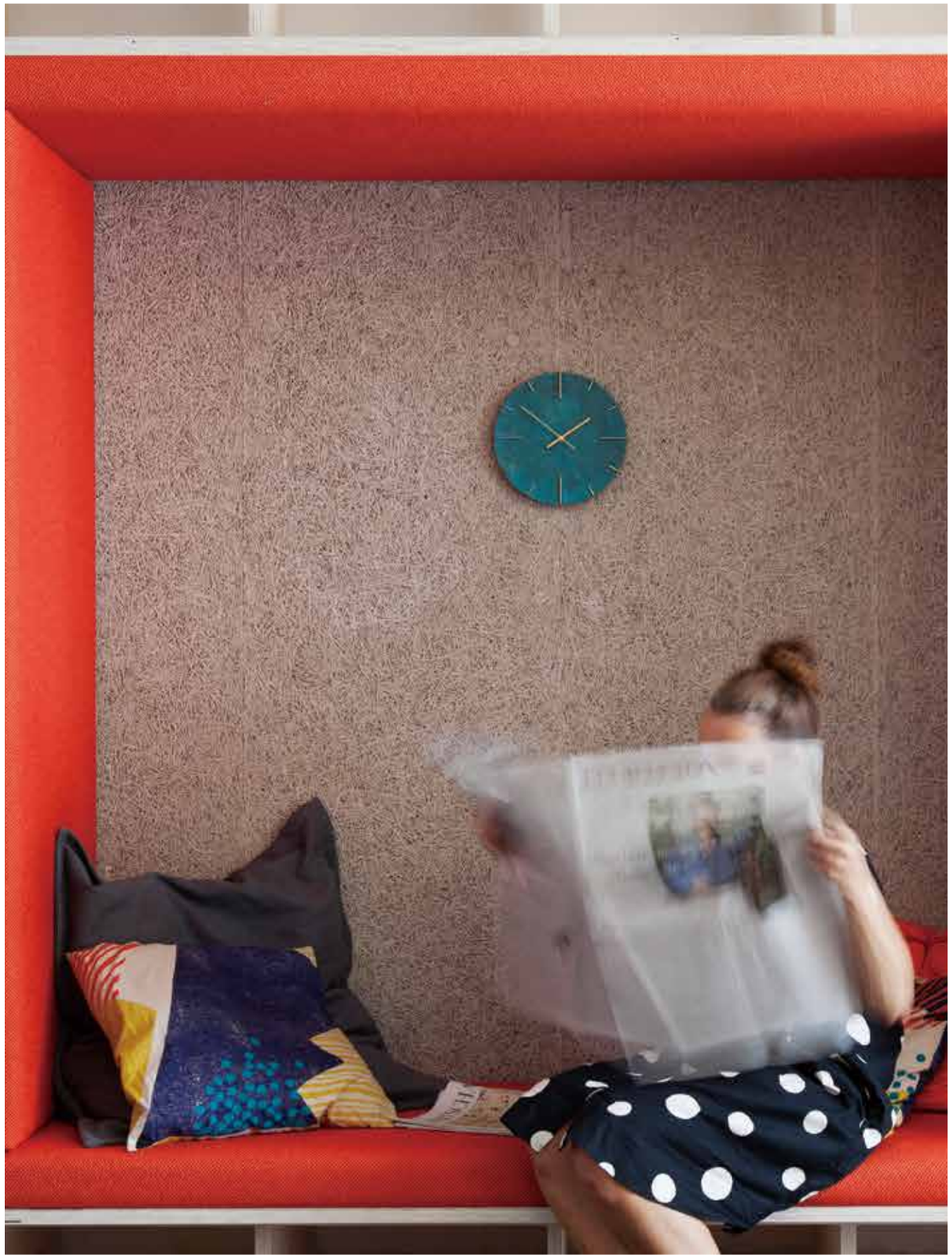
Drill Design

DRL19-06 / line

Design: DRILL DESIGN
Size: ø 290 x d 38 mm
Weight: 460 g
Color: Green (GN), Navy (NV), Orange (ORL)
Material: Paper-Wood

DRL19-07 / dot

Design: DRILL DESIGN
Size: ø 220 x d 38 mm
Weight: 320 g
Color: Green (GN), Navy (NV), Orange (ORL)
Material: Paper-Wood



Quaint

Shin Azumi

AZ15-06 Quaint

Design: Shin Azumi
Size: ø 250 x d 36 mm, *Weight:* 1400 g
Color: Black (BK), Green (GN), Silver (SL)
Material: Brass

Edge Clock

Shin Azumi, Tomoko Azumi

AZ-0115 Edge Clock L

Design: Shin Azumi, Tomoko Azumi
Size: ø 350 x d 55 mm, *Weight:* 1510 g
Color: Aluminium (AL), Black (BK), White (WH)
Material: Aluminium

Sweep Second

AZ-0116 Edge Clock S

Design: Shin Azumi, Tomoko Azumi
Size: ø 180 x d 40 mm, *Weight:* 530 g
Color: Aluminium (AL), Black (BK), White (WH)
Material: Aluminium

Sweep Second, With Stand

Riki Public Clock

Riki Watanabe

WR17-06 Riki Public Clock

Design: Riki Watanabe
Size: ø 256 x d 46 mm, *Weight:* 740 g
Material: Aluminium, Glass

Riki Aluminium Clock

Riki Watanabe

WR06-29 Riki Aluminium Clock

Design: Riki Watanabe
Size: w 160 x h166 x d55 mm, *Weight:* 775 g
Material: Aluminium, Glass

Sweep Second

Riki Chiisana Tokei

Riki Watanabe

WR07-15
Riki Chiisana Tokei

Design: Riki Watanabe
Size: ø 122 x d 72 mm
Weight: 320 g
Color: Blue (BL), Ivory (IV), Orange (OR)
Material: Steel, ABS, Glass

With Stand

Riki Hibiya no Tokei

Riki Watanabe

WR12-03 Riki Hibiya Wall clock L

Design: Riki Watanabe
Size: ø 256 x d 46 mm, *Weight:* 740 g
Material: Aluminium, Glass

WR12-04 Riki Hibiya Wall clock S

Design: Riki Watanabe
Size: ø 204 x d 60 mm, *Weight:* 600 g
Material: Steel, ABS, Glass

Sweep Second

Riki Clock

Riki Watanabe

WR-0312 L Riki Clock L Optima
WR-0401 L Riki Clock L

Design: Riki Watanabe
Size: ø 354 x d 48 mm, *Weight:* 950 g
Material: Plywood, Glass

WR08-26 Riki Clock M Optima
WR08-27 Riki Clock M

Design: Riki Watanabe
Size: ø 305 x d 48 mm, *Weight:* 750 g
Material: Plywood, Glass

Sweep Second

WR-0312 S Riki Clock S Optima
WR-0401 S Riki Clock S

Design: Riki Watanabe
Size: ø 203 x d 45 mm, *Weight:* 410 g
Material: Plywood, Glass

Sweep Second (WR-0312S)

Eki Clock

Takenobu Igarashi

TIL16-01 Eki Clock

Design: Takenobu Igarashi
Size: ø 256 x d 40 mm, *Weight:* 700 g
Color: Black (BK), White (WH)
Material: Aluminium, Glass

Drops Draw The Existance

Kanaé Tsukamoto

KC03-23 Drops Draw The Existance

Design: Kanaé Tsukamoto
Size: w 255 x h 255 x d 38 mm
Weight: 920 g
Material: Porcelain

Sweep Second

Kifuku

Noriko Hashida

HN12-09 Kifuku

Design: Noriko Hashida
Size: ø 270 x d 41 mm
Weight: 910 g
Material: Porcelain

Sweep Second

Dandelion

nendo

NL14-11 Dandelion

Design: nendo
Size: ø 290 x d 40 mm, *Weight:* 580 g
Color: Beige (BG), Gray (GY), White (WH)
Material: ABS

Divide

nendo

NL17-01 Divide

Design: nendo
Size: ø 290 x d 40 mm, *Weight:* 580 g
Color: Black (BK), Orange (OR), White (WH)
Material: ABS

AWA Clock - Kasumi

Awatsuji Design

AWA Clock - Noyama

Awatsuji Design

AWA19-12

Awa Clock Noyama

Design: Awatsuji Design
Size: ø 305 x d 48 mm
Weight: 750 g
Color: Blue (BL), Brown (BW), Green (GN)
Material: Plywood, Glass

Sweep Second

AWA19-11

Awa Clock Kasumi

Design: Awatsuji Design
Size: ø 354 x d 48 mm
Weight: 970 g
Color: Beige (BG), Blue (BL)
Material: Plywood, Glass

Sweep Second

AWA Clock - Toki

Awatsuji Design

AWA13-05 Awa Clock Toki

Design: Awatsuji Design
Size: ø 254 x d 50 mm, *Weight:* 580 g
Color: Gray (GY), White (WH)
Material: Plywood, Glass

Sweep Second

AWA Clock - Gugu

Awatsuji Design

AWA13-02 Awa Clock Gugu

Design: Awatsuji Design
Size: ø 256 x d 46 mm, *Weight:* 745 g
Color (Frame): Black (BK), Silver (SL), White (WH)
Material: Aluminium, Glass

AWA Clock - Soso

Awatsuji Design

AWA13-06 Awa Clock Soso

Design: Awatsuji Design
Size: ø 254 x d 50 mm, *Weight:* 580 g
Color: Blue (BL), Green (GN), Gray (GY), Orange (OR)
Material: Plywood, Glass

Sweep Second

Campagne

Lemnos Design Group

PC10-24 Campagne

Design: Lemnos Design Group
Size: ø 294 x d 46 mm, *Weight:* 780 g
Color: Brown (BW), Natural (NT)
Material: Beech, Glass

Mono

Yuichi Nara

LC10-20A Mono Clock

Design: Yuichi Nara
Size: ø 256 x d 46 mm, *Weight:* 815 g
Color: Black (BK), White (WH)
Material: Aluminium, Glass

Thomson

Yuichi Nara

LC10-26 Thomson

Design: Yuichi Nara
Size: ø 254 x d 55 mm, *Weight:* 680 g
Color: Brown (BW), Natural (NT)
Material: Plywood, Glass

Thomson Paper

Yuichi Nara

NY16-09 Thomson Paper

Design: Yuichi Nara
Size: ø 305 x d 52 mm, *Weight:* 830 g
Color: Blue (BL), Gray (GY), White (WH), Yellow (YE)
Material: Plywood, Paper, Glass

Draw Wall Clock Dome

Kazuya Koike

KK21-10 Draw Wall Clock Dome

Design: Kazuya Koike
Size: ø 320 x d 56 mm, *Weight:* 880 g
Material: ABS, Resin, Glass

Sweep Second

Clock Tower-Clock

Kazuya Koike

KK17-13A Tower Clock Arabic
KK17-13B Tower Clock Roman

Design: Kazuya Koike
Size: ø 305 x d 48 mm, *Weight:* 980 g
Material: Plywood, Glass

Lines Clock PLY

Yota Kakuda

YK21-13 Lines Clock PLY

Design: Yota Kakuda
Size: ø 254 x d 53 mm, *Weight:* 675 g
Material: Plywood, Glass

Sweep Second

Numbers Clock PLY

Yota Kakuda

YK21-14 Numbers Clock PLY

Design: Yota Kakuda
Size: ø 254 x d 53 mm, *Weight:* 675 g
Material: Plywood, Glass

Sweep Second

North Clock

moritoyoshi

T1-0117 North Clock

Design: Moritoyoshi
Size: ø 320 x d 50 mm, *Weight:* 820 g
Color: Gray (GY), White (WH)
Material: ABS, Glass

Sweep Second

Fun Pun Clock With Color!

Yoko Dobashi

YD15-01 fun pun clock with color!

Design: Yoko Dobashi
Size: ø 248 x d 44 mm, *Weight:* 660 g
Color: Green (GN), Light Blue (LBL), Red (RE), Yellow (YE)
Material: ABS, Resin, Glass

Sweep Second

Cucu

Yuichi Nara

LC10-16 Cucu

Design: Yuichi Nara
Size: w 186 x h 258 x d 96 mm
Weight: 1570 g
Color: Black (BK),
Dark Brown (DBW), Natural (NT)
Material: Ash

Two-Step Volume Control
Light Sensor

Pace

Akira Yamamoto

LC11-09 Pace

Design: Akira Yamamoto
Size: ø 305 x d 120 mm, *Weight:* 1720 g (BW),
1530 g (NT)
Color: Brown (BW), Natural (NT)
Material: Plywood, Walnut Veneer MDF

Two-Step Volume Control, Light Sensor

Bockoo

Fumiaki Goto

GF17-04 Bockoo

Design: Fumiaki Goto
Size: w 89 x h 182 x d 128 mm, *Weight:* 1100 g
Color: Brown (BW), Gray (GY), White (WH)
Material: Steel, MDF, Lumber Core Plywood

Two-Step Volume Control, Light Sensor

Birdhouse Clock

Yuichi Nara

NY16-12 Birdhouse Clock

Design: Yuichi Nara
Size: w 181 x h 268 x d 98 mm, *Weight:* 1020 g
Color: Natural (NT), White (WH)
Material: Plywood

Two-Step Volume Control, Light Sensor

Kaede
Yuichi Nara

NY14-02 Kaede

Design: Yuichi Nara
Size: w 242 x h 172 x d 50 mm, *Weight:* 635 g
Color: Brown (BW), White (WH)
Material: Maple, Glass

Campagne Table
Lemnos Design Group

PC20-07 Campagne Table

Design: Lemnos Design Group
Size: ø w 150 x h 150 x d 52 mm, *Weight:* 535 g
Color: Brown (BW), Natural (NT)
Material: Beech, Glass

Frame
Lemnos Design Group

LC13-14 Frame

Design: Lemnos Design Group
Size: w 200 x h 110 x d 46 mm, *Weight:* 390 g
Color: Brown (BW), Natural (NT)
Material: White Ash, Glass

Thermo-Hygrometer

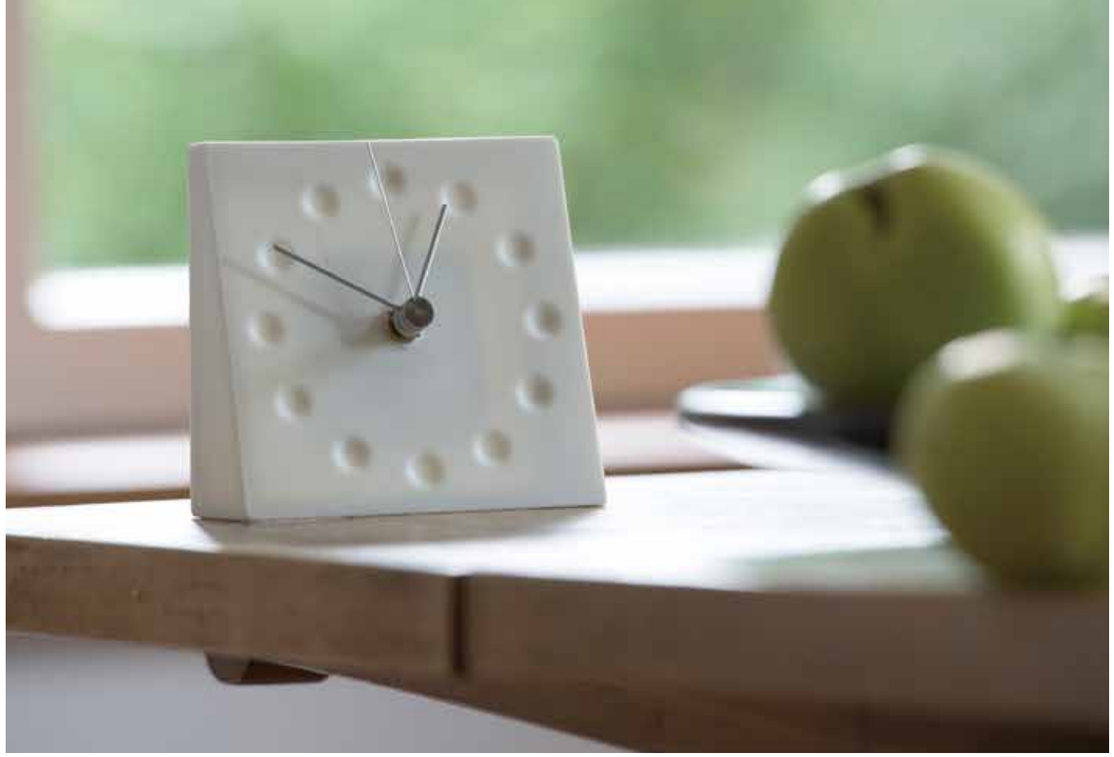
Muku
Lemnos Design Group

LC12-05 Muku Desk Clock

Design: Lemnos Design Group
Size: ø 86 x d 47 mm
Weight: 125 g (AD), 165 g (BN)
Material: Alder (AD), Beech (BN)

Drops Draw The Existance
Tension
Fireworks

Kanaé Tsukamoto



reddot design award
winner 2010

KC10-12 Drops Draw The Existance
KC10-13 Tension
KC10-14 Fireworks

Design: Kanaé Tsukamoto
Size: w 116 x h 113 x d 50 mm, *Weight:* 290 g
Material: Porcelain

Sweep Second

Eki Clock S

Takenobu Igarashi

TIL19-08 Eki Clock S

Design: Takenobu Igarashi
Size: w 130 x h 142 x d 64 mm, *Weight:* 400 g
Color: Black (BK), White (WH)
Material: Aluminium, Glass

Step Second

ALARM CLOCK

Awa Jiji Alarm

Awatsuji Design

AWA13-04 Awa Jiji Alarm

Design: Awatsuji Design
Size: w 100 x h 107 x d 58 mm, *Weight:* 355 g
Color: Black (BK), Silver (SL)
Material: Aluminium, Glass

Step Second

City Pop

Yota Kakuda

YK19-18, YK19-19 City Pop

Design: Yota Kakuda
Size: w 70 x h 70 x d 42 mm, *Weight:* 128 g
Color: Black (BK), White (WH)
Material: Beech, Glass

Sweep Second

Riki Alarm Clock

Riki Watanabe

WR09-14 Riki Alarm Clock
WR09-15 Riki Alarm Clock

Design: Riki Watanabe
Size: w 110 x h 115 x d 56 mm, *Weight:* 240 g
Color: WR09-14 Gray (GY), White (WH),
WR09-15 Brown (BW), Natural (NT)
Material: Beech, ABS, Glass

Sweep Second, Snooze Funciton, Light

PA18-02 farbe

Design: Lemnos Design Group
Size: w 120 x h 120 x d 60 mm
Weight: 125 g
Color: Blue (BL), Red (RE),
Yellow (YE)
Material: Buna, ABS resin,
Glass

Step Second

meteor

Lemnos Design Group

JH17-05 meteor

Design: Lemnos Design Group
Size: w 70 x h 70 x d 42 mm, *Weight:* 125 g
Color: Black (BK), Brown (BW), Natural (NT)
Material: Beech, ABS resin, Glass

Step Second

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